

The Legendary
HIGH TOWN
Record Company



KO and Clod news

Spring 2005 – KOs still alive shock...

Good gawd y'all here we are again, like something stuck in a canal-boats pump flush system.

There has been some frenzied activity of late (frenzied by Knockouts standards anyway). There will be a new album May/early June sometime and there is a hometown gig at the wonderful Hat Factory in Luton's Latin quarter (opposite the George P.H. near the station).

Our website has changed a bit and will continue to do so when we can be bothered with it.

We are all happy go lucky, as usual, calmly awaiting the heady days of Summer when we will bloom and grow etc.

Gig News

We have a gig on **Thursday** (everyone's fave day) **28th April 2005** at the Hat Factory in Luton's Bute St. (opposite famous, ahem, pub the George II.) The gig will be in their television studio with its weird Everest-like seating arrangements which may or may not be employed.

We are support (thank God) to the wonderful and brilliant **Terry Edwards and the Scapegoats**. Terry, many of you may know was once in a band called the Higsons (who one of the KOs saw approx. 20 times....guess which KO and win a badge). The Scapegoats found fame when the Great and dearly missed John Peel picked up on some fantastic instrumental cover versions of tunes by the Fall, Jesus and Mary Chain etc. Go and have a look round the website, www.terryedwards.co.uk.

Recording News

As if a gig wasn't enough for these crazy mixed up mid-life crisis types, the KOs are going into a dark studio in grimy London Town on 22nd April with old mucker and producer extraordinaire Ant Chapman. They have even been rehearsing 12 new tunes, many of which may make the record.

We realise some of you may be alarmed that we are going into the studio rather than doing it at home on a recording machine made out of old tights and cardboard, but we felt it was time we gave something back to the twenty three of you who have loyally stood by us all these years.

Ant realises we need a bit of horrible noise on our records and is preparing himself in a gravity tank as we speak. Therefore a quality production as well as some hideously noisy tunes will be achieved, we are certain.

We also plan to limit the album to 10 or 11 tracks. We have deleted the Romance of Engineering album as it was too bloody long....although if you really want a copy we have about 6 in a drawer somewhere.

New tunes

As you may have read (above) the KOs have new tunes, many employing the usual Drum/Percussion led Gtr/Keys thing. There are one or two surprises however. A recent trip to the magical land of India gave Andy W. not only a crippling case of dysentery but also a few novelty instruments. The Theremin will also be heavily overused until Ant tells us to pack it in.

Some tracks will be recorded are live favourites *D-Zug & Anthem for Tuscany* plus *Gunslinger* (our idea of a journey through the American mid-west in the mid 1800s musically depicted by Hackson's disco beat keyboard), and loads of others you don't know.

Other merchandise

Other merchandise will also be available in no time. Or as long as it takes us to put it together. Not that there's much difference. We're talking a new Clod Mag (hopefully in time for the gig; possibly not), *Sounds Like Luton 05*, which will have music on it

and those kitsch snow scenes, which again, might be ready for the Hat Factory gig.

Website News

No Guestbook – ‘what? No Guestbook!’

Yes – we probably got as fed up as you reading and re-reading dodgy bastards attempts to hijack our expensive and polished site with their f*cking fag ads and unfunnys. It was soooo yesterday, it was almost a week last Tuesday so it had to go.

Contact Us

Our replies have been a little scant recently due to a number of us forgetting how to use our Outlook Express facility (this is largely down to stupidity rather than a desire to develop a bottomless pit of communication. Elliot Smoke is the only one at present who can access his – so if you are a public who wants to compliment us on our dress sense, or are a millionaire producer / film director looking for that special noise-based instrumental lo-fi nonsensical, middle-aged, weirdo band then please contact Elliot. Otherwise, for face to face communication come to the gigs. (Next gig Luton Hat Factory 28th April)

See you at the gig? We love you guys.....

KOs